

# SARA KENNEY

## Props Artisan

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### **THEATRE**

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<i>Dido and Aeneas; L'Enfant; The American Dream</i>	2022	New England Conservatory	Dir. Josh Major and Leon Major Set Designer: Jon Savage
<i>The Inheritance</i>	2022	SpeakEasy Stage Company	Dir. Paul Daigneault Set Designer: Cristina Todesco
<i>Orlando</i>	2022	Brandeis Department of Theater	Dir. Steven Bogart Set Designer: Baron Pugh
<i>The Book of Will</i>	2022	Lyric Stage Company of Boston	Dir. Courtney O'Connor Set Designer: Janie Howland
<i>Aida</i>	2020	Boston Youth Symphony Orchestra	Dir. Ed Berkeley
<i>The Intelligent Design of Jenny Chow</i>	2019	Babson College	Dir. Jon Adler
<i>Love and Information</i>	2019	Brandeis Department of Theater	Dir. Caley Chase
<i>The Wizard of Oz</i>	2019	Family Performing Arts Center	Dir. Andrew Child
<i>The Bacchae</i>	2019	Brandeis Department of Theater	Dir. Dmitry Troyanovsky Set Designer: Cameron Anderson
<i>Dream a Little Dream</i>	2018	Brandeis Department of Theater	Dir. Susan Dibble Set Designer: Jeff Adelberg

### **FILM**

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Art Assistant	2020	<i>Mary's Dark Christmas</i>	Independent Project	Dir. Andrew Child
Art Department PA	2019	<i>My Psychedelic Love Story</i>	Fourth Floor Productions/ Showtime	Dir. Errol Morris Art Director: Carl Sprague

### **EDUCATION**

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**Brandeis University** | B.A. in Theater Arts (May 2018)

### **SKILLS**

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Valid Massachusetts Driver's License; Owns Car; Experience Driving Cargo Van; Budgeting and Spreadsheet Props Management; Advanced Research Skills; Fabrication Skills; Hand Sewing and Home Sewing Machine; Adobe Suite (Illustrator, Photoshop, and InDesign); Basic Power Tools; Basic Knitting; Faux Food Construction