

SARA KENNEY

Props Artisan

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THEATRE

<i>Dido and Aeneas; L'Enfant; The American Dream</i>	2022	New England Conservatory	Dir. Josh Major and Leon Major Set Designer: Jon Savage
<i>The Inheritance</i>	2022	SpeakEasy Stage Company	Dir. Paul Daigneault Set Designer: Cristina Todesco
<i>Orlando</i>	2022	Brandeis Department of Theater	Dir. Steven Bogart Set Designer: Baron Pugh
<i>The Book of Will</i>	2022	Lyric Stage Company of Boston	Dir. Courtney O'Connor Set Designer: Janie Howland
<i>Aida</i>	2020	Boston Youth Symphony Orchestra	Dir. Ed Berkeley
<i>The Intelligent Design of Jenny Chow</i>	2019	Babson College	Dir. Jon Adler
<i>Love and Information</i>	2019	Brandeis Department of Theater	Dir. Caley Chase
<i>The Wizard of Oz</i>	2019	Family Performing Arts Center	Dir. Andrew Child
<i>The Bacchae</i>	2019	Brandeis Department of Theater	Dir. Dmitry Troyanovsky Set Designer: Cameron Anderson
<i>Dream a Little Dream</i>	2018	Brandeis Department of Theater	Dir. Susan Dibble Set Designer: Jeff Adelberg

FILM

Props Master	2022	<i>Baltic Born: Reflections</i>	Bronko Roboto/Baltic Born	Dir. Martyn Watts
Production Assistant	2022	<i>America's Test Kitchen: Next Generation</i>	ATK Productions/Showtime	Dir. Rich Kim Art Director: Racey North
Art Department	2020	<i>Mary's Dark Christmas</i>	Independent Project	Dir. Andrew Child
Art Department Production Assistant	2019	<i>My Psychedelic Love Story</i>	Fourth Floor Productions/Showtime	Dir. Errol Morris Art Director: Carl Sprague

EDUCATION

Brandeis University | B.A. in Theater Arts (May 2018)

SKILLS

Valid Massachusetts Driver's License; Owns Car; Experience Driving Cargo Van; Budgeting and Spreadsheet Props Management; Advanced Research Skills; Fabrication for the Stage; Hand Sewing and Home Sewing Machine; Some Adobe Suite (Illustrator, Photoshop, and InDesign); Basic Power Tools; Basic Knitting; Faux Food Construction